

Han Qin: Ethereal Evolution



When	30 Mar 2019 - 12 May 2019
Where	Fou Gallery 410 Jefferson Ave #1 Brooklyn, NY 11221 United States

Opening Reception: March 30, 5–8 pm

Fou Gallery is pleased to announce Han Qin's solo exhibition *Ethereal Evolution* from March 30 to May 12, 2019. Han Qin focuses on and concerns herself with people's spiritual changes caused by relocation, migration, and other turbulent changes, either as individuals or within a group. Her works are ethereal—light but meaningful—and come in the form of digital art, printmaking, and performance art. Han's experiences as an immigrant to the United States have driven her to continuously ponder the interrelation between herself and the world, and seeking a dynamic stability among the transfer of her identities. Her most recent body of work, *Ethereal Evolution* includes eight large cyanotypes on paper which involve live performances in their production process. Improvisational dancers perform on the pre-coated Pi Paper and expose

their body movements to light. By allowing the action of the light to create silhouettes, ethereal blurry white shadows appear on the blue paper.

Tracking the White Shadow is a special immersive performance co-designed by the artist and the curator, and will be held on Saturday afternoons for the duration of the exhibition. The audience will travel through the space as improvisational dancers move freely and interact with the paper, and witness the creation of a cyanotype work. Fou Gallery also invited Junzi Kitchen's chef Lucas Sin to curate a culinary experience following the performance. The three-course menu is inspired by the exhibition and enriches the experience.

*Immersive performance *Tracking the White Shadow*. Music: Matthew Barnson's *Vanitas*; Performer: Izumi Ashizawa (special guest), Can Wang, Lu (Shirley) Dai, Jingjing Han, and Zhiwei Wu. Special thanks to Amy Yopp Sullivan for her early stage development work, and to previous dancers Wing Kar Chin, Ashtyn Muzio, Lydia Myers, Destiny Terry, and Kelly Smith.

HAN QIN (b.1988, Hangzhou, Zhejiang Province, China) While primarily focusing on digital art, Han's work also extends to printmaking, video, installation and performance art. She earned her B.F.A. and M.F.A. in Printmaking from China Academy of Art (Hangzhou) and her M.F.A. in Digital Arts from Pratt Institute (New York) in 2016. Currently, she lives and works in New York and Hangzhou as an artist, and adjunct professor at Stony Brook University (New York) and China Academy of Art.

Image courtesy of the organizer.

For more information please click [here](#).

<http://www.aaa-a.org/events/han-qin-ethereal-evolution/>