

Michael Eade: past is present is future

迈克尔·伊德：刹那

Michael Eade's solo show *past is present is future* features egg tempera paintings and porcelain sculptures by Michael Eade. This is Eade's second solo exhibition with the gallery, showcasing work that explores the broad themes of creation, rebirth, renewal and the cycles of life.

Throughout the collection of 19 paintings and 12 porcelain sculptures, viewers are drawn into lush, dreamy otherworldly landscapes. Eade's vision of nature is close up and highly detailed. He takes great care to carefully individualize each leaf, branch, plant, and blade of grass, which all come together in a lusciously dense composition, often anchored by age-old towering tree trunks.

In *Tree of Life Reflected* (2018), Eade's iconic "Tree of Life" towers over a lake. Flowers on the opposite bank obscure the reflection of its leaves and a wild apple branch comes in from the side. His rendering of this tree is inspired by his study of the ancient fruit forests found in Kazakhstan and the western border of China. These endangered forests are considered the genetic origin of apples and over 300 other fruits and nuts on our planet, and thus are a literal "Garden of Eden". Because the apple is a potent symbol with different meanings in many world cultures and intending to eulogize these forests, Eade's "Tree of Life" is fecund with exquisite gilded golden apples. Robust and full of life, the tree's anthropomorphic branches reach out and give life to the land and forest.

Methuselah (2019) is his rendering of the "Methuselah Tree," a real bristlecone pine found in the mountains of eastern California. Over 4,800 years old, this tree is among the longest-lived life forms on earth. Bristlecone pines thrive where most other plants cannot even grow, such as in rocky soils and areas with virtually no rainfall. Eade's *Methuselah* honors this magnificent tree by giving it center stage on the canvas, enlarging its scale and painstakingly gilding both the sprouting and fully developed leaves. "For me, *Methuselah* represents longevity and the timelessness of nature when it is in balance," explains Eade.

Other works such as *Change of Season, No. 2* (2016) showcase Eade's mastery of naturalistic detail, where intertwining leaves and branches shine in radiant greens, golds, reds and brown hues. In his *Sunset and Gilded Nurse Log* (2017), a fallen, decaying old-growth tree provides safe harbor and food for the emergence and sustainability of a different generation of plants. Additionally, always exploring alternative mediums, Eade has extracted his nurse logs and stumps out of his paintings to create editions varie (EV) in porcelain.

Pine Tree Sapling (Small) (2019) is from a new series Eade started this year depicting the renewing power of fire. In the painted scene, green saplings sprout from and around a burnt and destroyed trunk. Eade is very aware that fire has the power to utterly destroy as seen in the recent megafires in California and Brazil's devastating broad clearing of the rainforest. However, as we see in his paintings, naturally burning forest fires clear the forest floor and provide nutrients for surviving plants and newly sprouting life, thus maintaining the timelessness of the cycle of life.

In all of his work, Eade purposefully leads viewers into a vibrant and splendid Utopia of Nature - a sign of what we could lose as we continue to threaten our environment. Within the worlds he depicts, vivid leaves, flowers, and fruits are all suspended in a state where time-lapses and an instant become eternal - levitating in every moment the past, present and future.

Lynn Hai / Eric Dolgins

迈克尔·伊德个展《刹那》呈现了他的蛋彩画与陶瓷作品。这是迈克尔·伊德在否画廊的第二次个展。他的作品不断探索着创造、新生、更迭与生命的循环。

通过观赏伊德的 19 幅蛋彩画和陶瓷作品，观者将被拉入一个茂盛而梦幻的异世界。伊德对自然界的观察细致入微，这反映在他对每片树叶、每段树枝、每棵草叶的仔细描绘上。他笔下的植物柔美而丰富，往往与画面中古朴苍劲的树干相映成趣。

在伊德 2018 年的作品《生命之树倒影》中，他标志性的意象“生命之树”矗立在湖边，湖岸另一边的花朵掩映着叶子在水中的倒影，一丛野苹果枝从一旁斜入画面之中。这棵树的形象来自于伊德长期研究的在哈萨克斯坦与中国西部交界处的一片古老的果树林。这片濒危的树林被认为是苹果和 300 多种其他果类的基因起源地，植物学家称其为基因伊甸园。伊德希望以作品颂扬这片果树林，而苹果在许多世界文化中也寓意丰富，因此伊德描绘的“生命之树”上结满了精致美丽的镀金苹果。这棵坚实而又健壮的树仿佛伸出手臂一般伸出它茂盛的树枝，将生命力洒向土地和森林。

伊德 2019 年创作的《玛士撒拉》描绘了现实中的“玛士撒拉树”——一棵位于加利福尼亚州东部山区的狐尾松。这棵树的树龄已经超过 4800 年，是地球现存最古老的生物之一。狐尾松可以在大部分植物无法生存的地方生长，甚至是岩缝间的土壤和没有降水的地区。为赞颂这棵神奇的树木，伊德将它的形象放大置于画面中央，精心地将初萌与成熟的叶片都镀上了金叶。伊德说：“于我而言，《玛士撒拉》代表了长生与自然平衡的永恒性。”

2016年的《季节变换2》体现了伊德对于大自然复杂细节的精通和掌控，画面中交缠的枝叶闪耀着绿、金、红、棕的色彩。在2017年的作品《日落与金喙木》中，一棵倒下的、正在腐烂的树干为新生植物提供了生存的避风港和温床。另外，伊德始终致力于探索不同的艺术媒介，因此他将喙木和树干的形象提炼出来，创作了不同版本的陶瓷作品。

2019年的《松树树苗(小)》是伊德同年开始的新系列，描绘火对自然界生命更新的作用。画面中，烧焦发黑的残缺松树树干长出了幼小的新苗。森林大火有着摧毁一切生命的力量，最近发生在加利福尼亚州和巴西雨林的毁灭性森林火灾正是例证。然而正如伊德的作品所描绘，自然发生的火灾会清理掉陈旧的表层，为存活和新生的植物提供养分。这正维系了生命循环的永恒。

伊德在所有的作品中，都致力于引导观者进入一个华美而又生机勃勃的自然乌托邦，而对环境的威胁则可能令人们失去美丽的家园。在伊德所描绘的世界中，茂盛的叶子、花朵和果实全部停留在最为美丽的状态。时间失效，一瞬即永恒，精神仿佛已经脱离现世的桎梏，永存于过去、现在和未来所有的刹那之中。

MICHAEL EADE

迈克尔·伊德

MICHAEL EADE (b. 1957, Portland, Oregon)

Received a BA from Oregon State University and did further studies at the Staatlichen Akademie der Bildenen Künste, Stuttgart (studying egg tempera painting techniques), and New York University's Tisch School of the Arts (studying film and computer animation techniques). He has received many honors including a residency at the



Hermitage Artists' Retreat, a studio membership at the Elizabeth Foundation for the Arts, and fellowships from the Robert Blackburn Printmaking Workshop, the National Academy Museum and School of the Fine Arts, Artists' Fellowship Inc., and Aljira. Eade's work appears in public and corporate collections including the Harvard Business School, HERMÈS, AT&T, the Library of Congress Permanent Collection and many private collections. In 2017, Michael Eade had his first solo exhibition at Fou Gallery (New York) - *Realms of the Soil*.

迈克尔·伊德 (b. 1957, 美国俄勒冈州波特兰)

毕业于俄勒冈州立大学，后在德国斯图加特国立造型艺术学院（蛋彩画研究）和纽约大学（电影和电脑动画技术）取得艺术硕士学位，现生活和工作在纽约。他目前是伊丽莎白基金会的驻地艺术家，并获得罗伯特·布莱克本版画工作室奖助金，美国国家设计学院奖学金，Aljira 奖学金等。伊德的作品在许多公共收藏和公司收藏中，包括哈佛商学院，爱马仕，AT&T，国会图书馆收藏等。2017 年伊德在否画廊举办个展《率土之滨》。

2010 年，迈克尔·伊德开始研究哈萨克斯坦和中国新疆交界处天山的一片果树林，这片苹果树林有 300 多种野生果树，植物学家发现现存苹果树的基因都可追溯于此，是名副其实的基因伊甸园，但过去的五十年内濒临灭绝。了解这些后，伊德开始“野苹果森林 - 生命之树”创作，也成为他探索东西方绘画语言和技法的实验。2016 年，伊德开始新的系列“哺木”，包括蛋彩画、陶瓷、纸上装置等。哺木指森林中死亡的树木倒下后逐渐腐烂，被苔藓覆盖，却变成滋养新生命的温床。伊德说：“哺木象征着更新和新生，我在其表面镀银以强调它对世界生态系统的象征意义。”2019 年他开始了新的系列——“松树树苗”，描绘火对自然界生命更新的作用。森林大火有着摧毁一切生命的力量，最近发生在加利福尼亚州和巴西雨林的毁灭性森林火灾正是例证。然而正如伊德的作品所描绘，自然发生的火灾会清理掉陈旧的表层，为存活和新生的植物提供养分。这正维系了生命循环的永恒。



Nurse Log Bridge, 2017

哺木桥，2017

Egg tempera, raised copper leaf and oil on canvas

布面蛋彩画、油画及铜叶

22 × 28 inch (55.8 x 71.1 cm)



Inlet and Tree of Life, 2018

生命之树小湾，2018

Egg tempera, raised 22k gold leaf, raised aluminum leaf, oil on canvas

布面蛋彩画及 22k 金叶，铝叶

22 × 28 inch (55.8 x 71.1 cm)



Michael Eade: past is present is future installation view, photograph by Nadia Peichao Lin

《迈克尔·伊德：刹那》场景图，摄影：林沛超



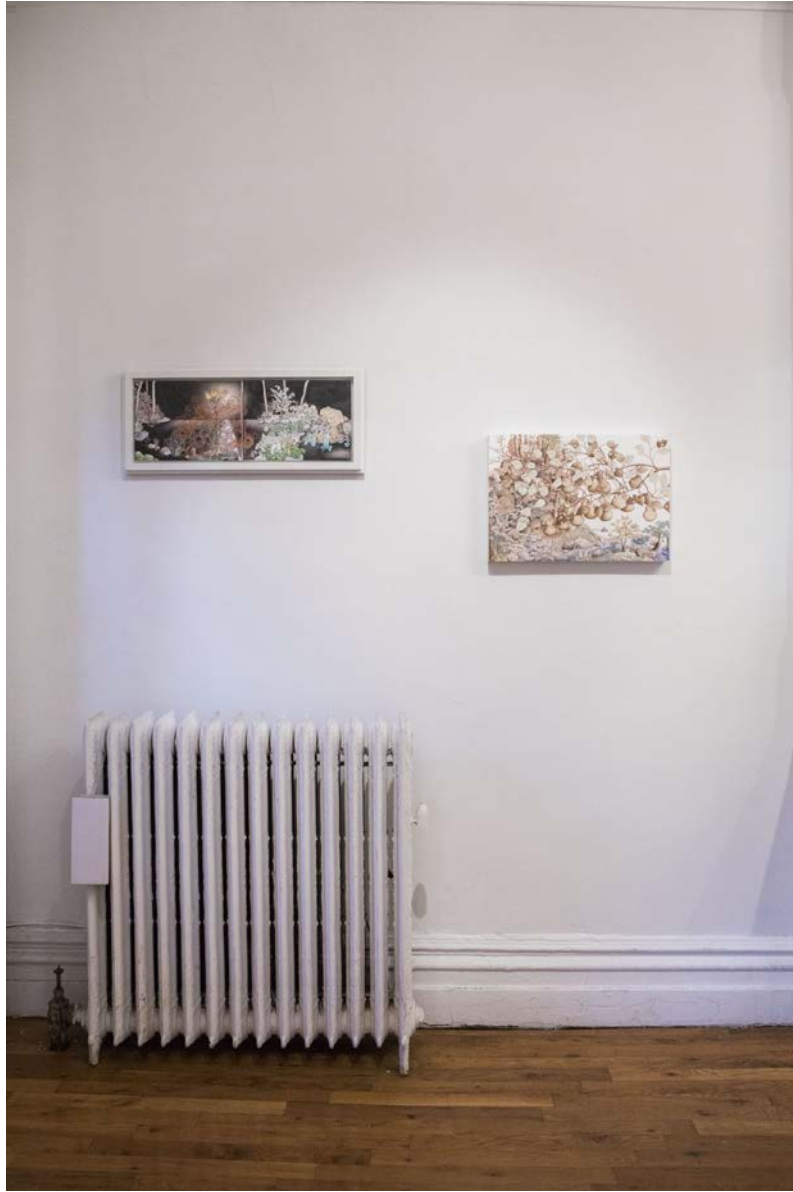
Lily Island and Rising Full Moon, 2018

百合之岛和生命之树，2018

Egg tempera on two canvases

双联布面蛋彩画

9 x 24.25 inch (22.9 x 61.6 cm)



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《迈克尔·伊德：刹那》场景图，摄影：林沛超



Tree of Life Reflected, 2018

生命之树倒影，2018

Egg tempera, raised 22k gold leaf, raised copper and aluminum leaf, oil on canvas

布面蛋彩画及 22k 金叶，铝铜叶

48 x 36 inch (122 x 91.4 cm)



Michael Eade: past is present is future installation view, photograph by Nadia Peichao Lin

《迈克尔·伊德：刹那》场景图，摄影：林沛超



Rose of Sharon, 2018

沙仑玫瑰，2018

Egg tempera, raised 22k gold leaf, raise copper and aluminum leaf on wood panel

木板上蛋彩画及 22k 金叶，铜铝叶

17 x 12 inch (43.2 x 30.5 cm)



Sunflowers, 2018

向日葵, 2018

Egg tempera, raised 22k gold leaf, raise copper and aluminum leaf on wood panel

木板上蛋彩画及 22k 金叶, 铜铝叶

16 3/16 x 11 15/16 inch (41 x 28 cm)



Daylilies, 2018

萱草, 2018

Egg tempera, raised 22k gold leaf, raise copper and aluminum leaf on wood panel

木板上蛋彩画及 22k 金叶, 铜铝叶

17 x 12 inch (43.2 x 30.5 cm)



Stump, 2019

树桩，2019

Egg tempera, raised 22k gold leaf, raised copper and aluminum leaf on wood panel

木板蛋彩画及 22k 金叶，铝铜叶

17 x 12 inch (43.2 x 30.5 cm)



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《迈克尔·伊德：刹那》场景图，摄影：林沛超



Mount Tabor, 2019

塔博尔山，2019

Egg tempera on wood panel

木板蛋彩画

24 x 23.75 inch (61 x 60.3 cm)



Change of Season, no.2, 2016

季节变换 2 , 2016

Egg tempera on canvas

布面蛋彩画

36 x 36 inch (91.4 x 91.4 cm)



Michael Eade: past is present is future installation view, photograph by Nadia Peichao Lin

《迈克尔·伊德：刹那》场景图，摄影：林沛超



Fiddlehead Ferns, Lilies and Gilded Apples, no. 2, 2017

蕨类、百合与金苹果 2，2017

Egg tempera, raised 22k gold leaf, raised copper and aluminum leaf, oil on canvas

布面蛋彩画及 22k 金叶，铝铜叶，布面油画

11 x 11 inch (27.9 x 27.9 cm)



Gilded Urn and Race Point Rocks and Rainbow Plant (Diptych), 2016

金瓶与雷斯角岩石和彩虹植物（双联画），2016

Egg tempera, raised 22k gold leaf, raised copper and aluminum leaf on canvas

布面蛋彩画及 22k 金叶，铝铜叶

10 x 16.25 inch (25.4 x 41.3 cm)



Change of Season (Study), no. 1 (Triptych), 2017

季节变换 (小稿) 1 (三联画), 2017

Egg tempera on wood panels

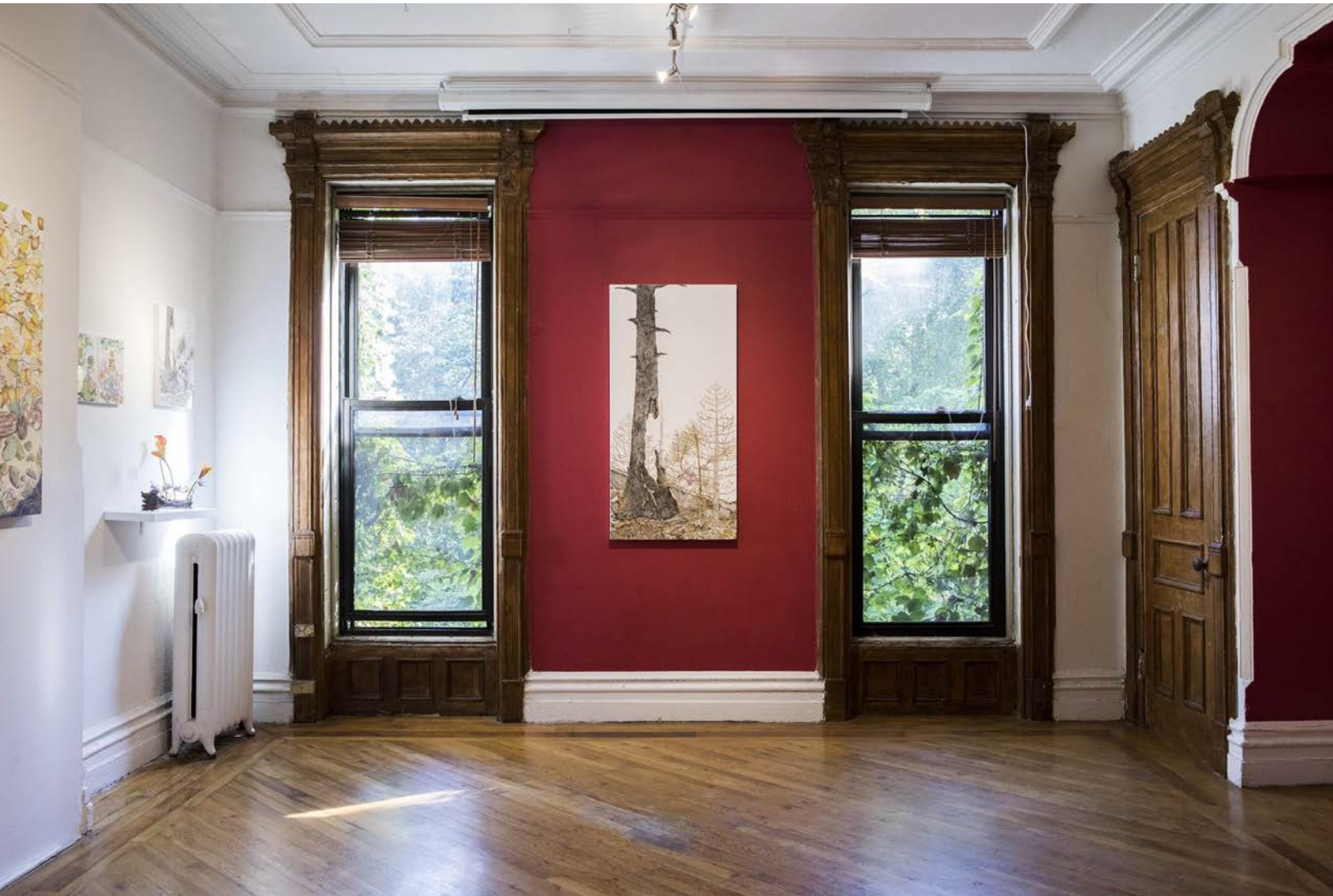
木板蛋彩画

9.5 x 11 inch (24 x 27.9 cm)



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《迈克尔·伊德：刹那》场景图，摄影：林沛超



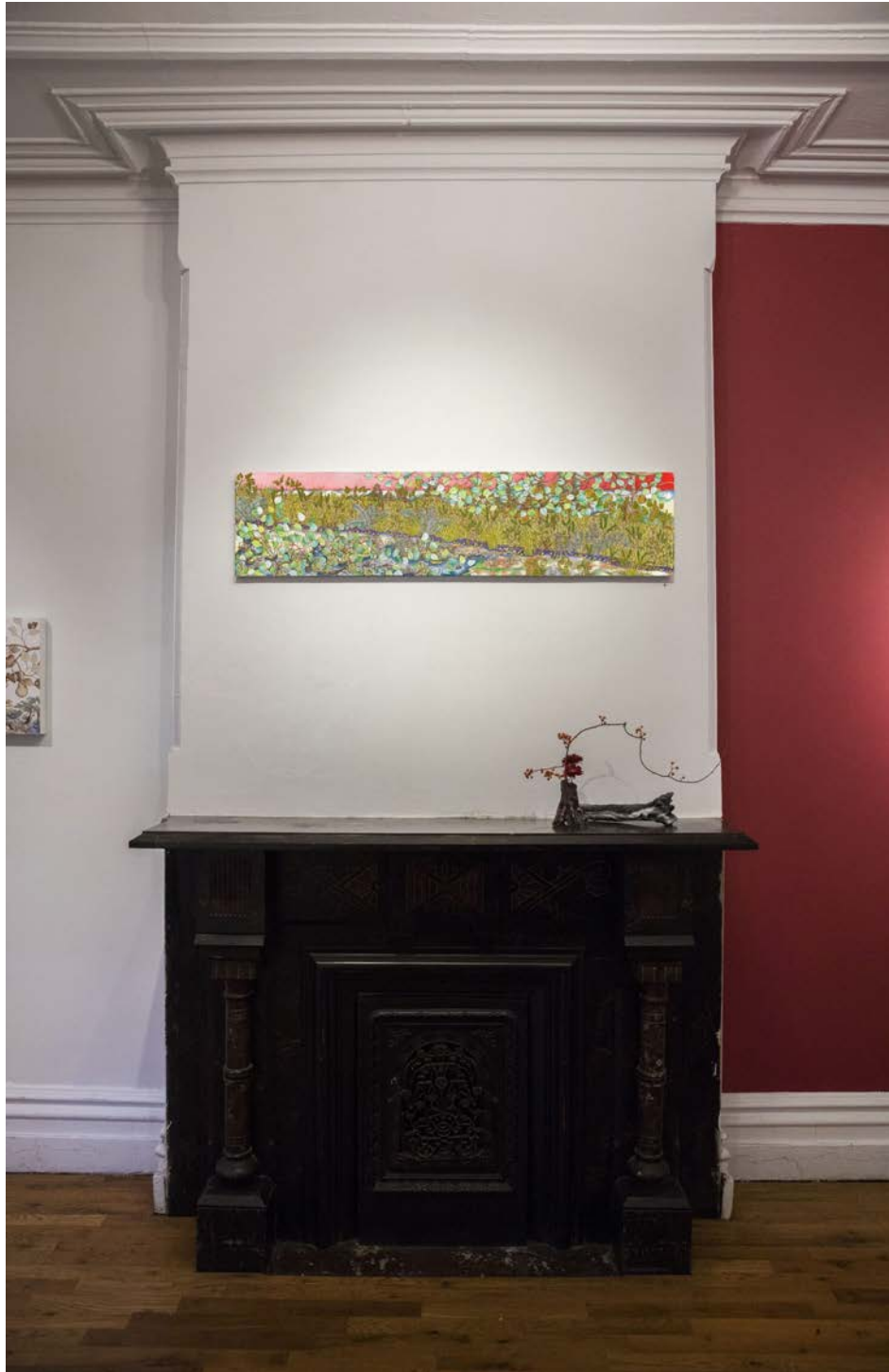
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成立于 2013 年 12 月，否画廊是一个位于纽约的公寓画廊和创意实验室，致力于推广和展示反映时代精神的艺术家和创意项目，尤其是海外的中国当代艺术。我们相信艺术是生活的一部分，是创想的发动机，通过呈现有意思的艺术和设计作品，否为一种新型有机的艺术生态做出贡献。除常规的展览外，我们还定期举行未命题对话系列艺术沙龙、艺术电影及独立电影放映、声音演出、家宴及艺术下午茶等活动，呈现多元可亲的艺术空间样貌。

Fou Gallery is an apartment gallery and creative lab based in New York. Fou is dedicated to promote creative talents and projects of our time. As suggested by its name, Fou is a denial of the mainstream commercial gallery model and an active contributor to a new organic art community. With the belief that enjoying art is an essential part of everyday life, Fou offers a vibrant, enjoyable and inspirational selection of original works in art and design. In addition to regular exhibitions and events, we host UNTITLEDdialogue series, screenings of art and independent films, sound performances, private dinners and art afternoon tea parties to create a diverse and accessible art space.



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