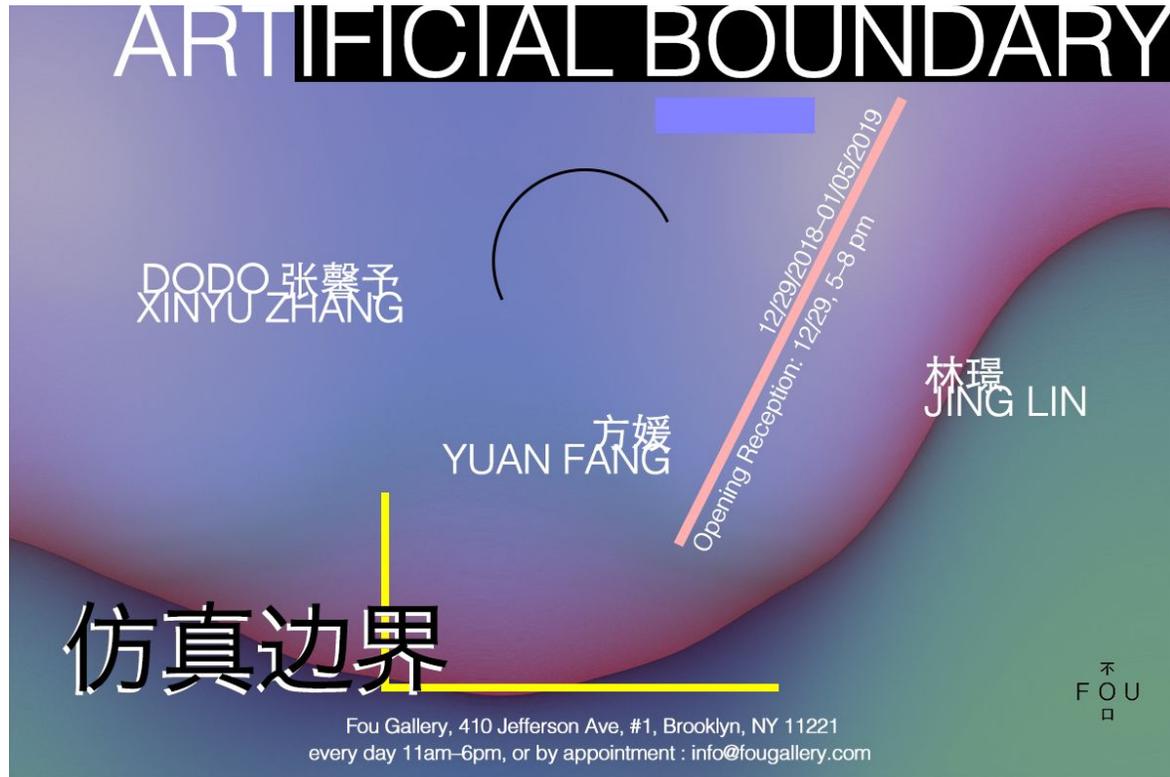


## Fou Gallery presents “Artificial Boundary” in New York

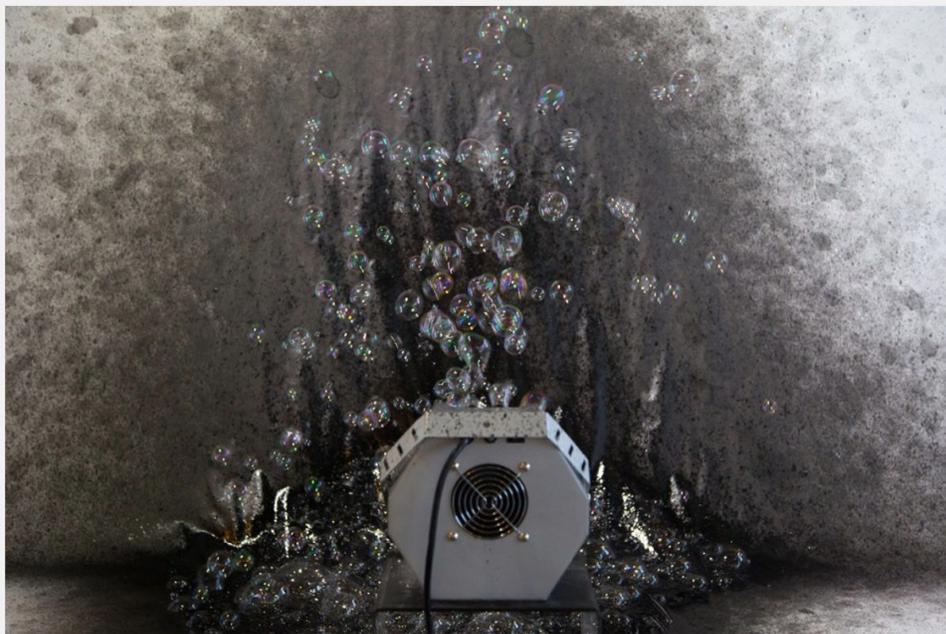
by SUE WANG on Dec 28, 2018 - 2:11 pm



Fou Gallery is pleased to announce *Artificial Boundary*, a group exhibition of works by Jing Lin, Yuan Fang, and Dodo Xinyu Zhang. The works in the exhibition include multimedia works such as videos, installations, paintings, performances, and artist objects. This is the first time that artists working at Fou Gallery self-curate an exhibition. As new generation of young artists, they are skilled at bringing various media together. Their distinctive visual languages engage in a close dialogue and suggest that all boundaries are actually meaningless. It is human civilization that divides the world, thus inventing the notion of boundaries. The narratives of the three artists' works interact with each other from three different perspectives, enacting skepticism about the concept of borders. There will be an artist talk and opening

reception on December 29th, 5–8 pm. During the exhibition, Dodo will stage a beauty booth where “Recruiting New Faces” event is taking place.

Lin’s cross-media installation, blending video, interactive devices and other technologies, is rooted in the most instinctive and elemental human desires — eating, sex, and shelter. She explores how the inventions that humans conjure up are based on their desires, thus finding future ways to blur the fixed boundary between human and machine, reality and virtuality, and men and women by creating a disembodied cyborg world of information and the withering of subjectivity. She asks viewers to question whether there are distinctions and boundaries between themselves and machines, and to further rethink their experience of boundaries in the world.



Jing Lin, *Machine Creature*, 2017; Installation, size variable

Fang’s paintings are exploring a notion in a Chinese classic philosophical text *Tao Te Ching*, that there is only a subjective distinction between ourselves and the outside world; the individual and the world are not inseparable opposites, but both part of that “between” which cannot be talked about. Through this enigmatic language, a series of lines and shapes that indicate human figures and faces but go far beyond their literal description, she captures the in-betweens and illustrates the seemingly opposite but actually complementary relationship between vacancy and mortal life.



Yuan Fang, Self-Portrait Triptych, 2018; Acrylic on canvas, each 101.6x76.2cm

Dodo presents “Recruiting New Faces,” a site-specific art event which is part of her ongoing Asian Beauty Studio project ([asianbeautystudio.com](http://asianbeautystudio.com)). Asian Beauty Studio is a public engagement project that invites participants to contribute to an ideal “Asian Beauty Standard” together. During the exhibition, she will set up a beauty studio in the gallery with an open call for participants, and beautify their faces with the “beauty” feature in Meitu app. They will be presented as new idols of Asian Beauty Studios and get posted on the official Instagram. Dodo believes that no one can define the standard of beauty; entertainment idols are just business strategies. Asian Beauty Studio itself is an irony. Whenever the artist documents a “beauty,” she is exposing the absurdity of the project itself. During this pop-up group exhibition, Fou Gallery will be open to public every day from 11am to 6pm.

### **About the artists**

**Jing Lin** (b. 1993, Yongkang, China) is a contemporary multimedia artist who currently lives in New York. Jing studied Inter-media Arts in China Academy of Art in China (2011-2015) and received M.F.A. at School of Visual Arts in New York (2015-2018). Her practice explores universal questions at the intersection of human, machine, and reality, and technology, life, and death. Her works often juxtapose Eastern philosophy with Western culture and pop culture with traditional Chinese identity. Jing’s works have been exhibited at various shows, including *Emerging Curators Project*, Power Station of Art, Shanghai (2018); *New Wight International Biennial ‘We, Activeast’*, UCLA New Wight Gallery, Los Angeles (2018); *Consumed*, SVA Flatiron Gallery, New York (2017); *Progress Everyday*

*Masters-Nominated Exhibition*, Zhuzhong Art Museum, Beijing (2017); and *Fresh Vision Arts Festival*, OCT Art and Design Gallery, Shenzhen (2015). Her works are also collected by China Academy of Art.  
**Artist's website:** [linjing.me](http://linjing.me)

**Yuan Fang** (b. 1996, Shenzhen, China) is a visual artist who lives and works in New York. She is expecting to graduate from the Visual and Critical Studies Program at School of Visual Arts (BFA) in 2019. Her works have been exhibited in China and the United States, including *TWO EASTS: Chinese Photographers in America*, 103 Allen St. Gallery, New York (2016) and *Yuan Fang: The Weaver Girl and The Cowherd*, School of Visual Arts, New York (2015). Born and raised in Shenzhen, a modern city in China with almost no historical heritage, Fang spend most of her adult life in New York, a diverse international city; this split background generates her lack of belonging in both the Eastern and Western society, although she still holds an intimate and lively connection with Chinese culture through language and history. Through the process of gathering fragmented elements of Taoism, Buddhism, Chinese ancient idioms, and fairy tales she recalls from her childhood, and recasting them under the influence of Western modernism, she is commuting a mixture of nostalgia and self-distancing raised from cultural displacement and hyphenated identity. While focusing on painting, her work also extends to digital imaging, GIF, drawing, and photography. **Artist's website:** [yuanfang.art](http://yuanfang.art)

**Dodo Xinyu Zhang** (b. 1989, Jilin, China) currently lives and works in New York. Dodo graduated from the MFA Photography, Video and Related Media Department at School of Visual Arts in 2018. Most of her work focuses on the young generation of Asian women's rethinking of self-worth and belief in Asian society. By showing the contradiction between the consuming and satirizing of one's value, her work questions the so-called mainstream settings for Asian women and the limitations of Asian women in thinking about their own values. Dodo has participated in various exhibitions in China and in United States, including *ART511 Mag — Eminent Domain*, Robert Miller Gallery, New York (2018); *Constellations*, SVA Chelsea Gallery, New York (2018); and *The Catcher in the Rye Group Exhibition*, 798 Ning Space, Beijing (2016). **Artist's website:** [dodo.pink](http://dodo.pink)

### **About the gallery**

**Fou Gallery** is an apartment gallery and creative lab based in New York. Fou is dedicated to promoting creative talents and projects of our time. As suggested by its name, Fou is both a denial of the mainstream commercial gallery model and an active contributor to a organic new art community. With the belief that the enjoyment of art is an essential part of everyday life, Fou offers a vibrant, inspirational

selection of original works in art and design. **Website:** [www.fougallery.com](http://www.fougallery.com)

**About the exhibition**

**Dates:** December 29, 2018–January 5, 2019

**Artists:** Jing Lin, Yuan Fang, Dodo Xinyu Zhang

**Curator:** Yuan Fang

**Opening Reception:** December 29, 2018, 5–8 pm

**Artist's Talk:** December 29, 2018, 5–6 pm

**Location:** Fou Gallery, 410 Jefferson Ave, #1, Brooklyn, NY 11221

**Hours:** Every day 11am–6pm

**Press Contact:** Yuan Fang ([pr@fougallery.com](mailto:pr@fougallery.com))

**Courtesy of the artists and Fou Gallery, for further information please visit [www.fougallery.com](http://www.fougallery.com)**

<http://en.cafa.com.cn/fou-gallery-presents-artificial-boundary-in-new-york.html>