

## Dawei Wang (b.1984, Shanghai, China)

Wang obtained M.F.A. at the Fine Art College of Shanghai Normal University in 2015. Wang has presented his works widely in the U.S.A. and in China, including Keyi Gallery (Hefei, China), Touchstone Gallery (Washington, D. C., 2020), Upstream Gallery, (New York, 2020), FQ Projects (Shanghai, 2021). Wang's art captures the solitude of urban life, influenced by his observations in Shanghai and his experiences as a new immigrant in the U.S.A. His paintings depict dream-like scenes that balance reality and imagination.



Wang's art draws from keen observations, initially portraying mundane city life in metropolitan cities in China, and later grappling with alienation as an immigrant in the U.S.A. He captures the silence and isolation of urban life, depicting people immersed in specific states, evoking both intimacy and alienation. Water-based pigments lend controllable versatility, allowing Wang to balance reality and imagination, creating a dreamy semi-closed getaway with a glimpse of reality.

Image Credit: Dawei Wang in his Studio, Brooklyn, New York, 2021. Photograph by Fang Fu, courtesy of Fou Gallery

## 王大卫 (b. 1984, 中国上海)

王大卫于2015年毕业于上海师范大学美术学院，获得艺术硕士学位。王的作品在美国和中国广泛展出，包括可以画廊(中国合肥)、Touchstone画廊(华盛顿特区，2020年)、Upstream画廊(纽约，2020年)、FQ Projects(上海，2021年)。受到他在上海的观察和美国移民经历的影响，王大卫的画作描绘了似真似幻之间如同梦境的场景，试图再现大都会生活的疏离与孤独。

王大卫的艺术源于对生活的敏锐观察，描绘了中国大都市的市井生活烟火和移民美国后身处异域的疏离感。他试图捕捉到了现代都市中的沉默与孤寂，描绘沉浸在特定状态中的人们，唤起亲密和孤独共存的感觉。水性颜料提供了可控的多功能性，让他能够平衡现实与想象，创造出一个个梦呓般的诗性瞬间，同时又可以从其中瞥见现实。