

Furen Dai (b.1988, Hunan, China)

Furen Dai is an artist based in Boston and New York. She received her B.A. in Russian language and literature from Beijing Foreign Studies University, and her M.F.A. from the school of the Museum of Fine Arts at Tufts University (Boston). Dai's art practice is cross-disciplinary spanning across video, 16mm film, publishing, sculpture, drawing, and photography. She is also the co-founder of current press, an experimental platform that focuses on books andzine projects published by women. She has presented her works worldwide, including: deCordova Sculpture Park and Museum (Boston, ?), Fruitlands Museum (Harvard, ?), New England Triennial (Harvard, U.S.A., 2022); The Shelley and Donald Rubin Foundation (New York, 2021), National Art Center (Tokyo, 2018) and amongst others. She has participated in residencies, including International Studio and Curatorial Programs (ISCP), Art OMI, and MacDowell. She is also the recipient of The Milton and Sally Avery Arts Foundation Fellowship (2017), ZK/U Berlin Fellowship (2021), and SMFA traveling Fellowship (2022).



Furen Dai's recent projects explore the origins of languages, categories and systems that speak to larger socio-political structures. Her work manifests these concepts physically through the exploration of material, display, lighting, architecture, and text.

戴馥任 (b. 1988, 中国湖南)

戴馥任在北京外国语大学获得俄语语言文学学士学位，在塔夫茨大学美术博物馆学院获得硕士学位。戴的跨学科艺术实践，涵盖视频、16毫米电影、出版、雕塑、绘画和摄影等各种媒介。她还是 Current Press（专注于女性出版的书籍和杂志项目的实验平台）的联合创始人。戴曾在世界各地展出她的作品，包括：迪科多瓦雕塑公园和博物馆与果园公社博物馆：新英格兰三年展（哈佛，2022）；雪莱和唐纳德·鲁宾基金会（纽约，2021年）、东京国立新美术馆（东京，2018年）等。她曾参加过纽约国际工作室和策展计划（ISCP）、Art OMI 和麦克道威尔基金等驻场项目。她还是米尔顿和莎莉·艾弗里艺术基金会奖学金（2017年）、ZK/U 柏林艺术与城市化中心驻地项目（2021年）和塔夫茨大学美术馆学校旅行奖学金（2022年）的获得者。

戴馥任最近的项目探索了语言、分类学和系统的起源，与更大的社会政治结构对话。戴将材料视为艺术语言的物理表现形式，以此传递她的灵感，而展陈、灯光、观众、建筑和文本等要素都同时助力于她实现这一想法。