

## Greg Burak (b.1986, Haverstraw, New York, United States)

Burak received his Associates Degree from the Delaware College of Art and Design, B.F.A. from the Maryland Institute College of Art, and an M.F.A. in Painting from Indiana University. He currently resides and works in Queens, New York. His first solo exhibition *Visitations* at Fortnight Institute in 2018, and his second solo exhibition, *Associates*, which is about fate and the uncertainty of situations, is held at



Fortnight Institute in 2022. Burak's works have been included in numerous group exhibitions since 2009, including *Nine Lives* and *Hunters in the Snow* at the Fortnight Institute (New York, 2021), and *Paraíso Perdido* at the Thierry Goldberg Gallery (New York, 2019).

Greg Burak's work explores the possibility of the uncanny, contrasting the temporal and the mysterious through modes of representational and figurative painting. His paintings are a foray into the paranormal as he captures the faltering moment at the threshold between the everyday and the supernatural. As writer, curator, and interdisciplinary artist Reilly Davidson comments on Burak's work: "Something lurks in the mundane and Greg Burak tiptoes around it. He clarifies nothing, yet illuminates plenty- like shining a flashlight on an amalgam of innocuous matter. This allows the viewer an encounter with dubious freefall. One is hard pressed to identify the narratives contained within these frames. What are these moments verging on? What are they tending toward? There are moot tensions that leave the viewer at a loss for resolution."

Image Credit: Greg Burak in his studio, New York, 2023. Courtesy of the artist and Fortnight Institute

## 格雷格·布拉克 (b. 1986, 美国纽约州哈弗斯特劳)

格雷格·布拉克在特拉华艺术与设计学院获得副学士学位后，布拉克又在马里兰艺术学院获得学士学位，并在印第安纳大学获得绘画硕士学位。目前于纽约皇后区生活工作。他于2018年在Fortnight Institute举办的首次个展《Vivisations》，2022年举办第二次个展《Associates》，探讨关于命运和境遇不确定性。自2009年起，布拉克的作品曾参加众多群展，包括Fortnight Institute的《Nine Lives》和《雪中猎人》(纽约，2021年)以及蒂埃里·戈德堡画廊的《Paraíso Perdido》(纽约，2019年)。

格雷格·布拉克的作品探索了不可思议的可能性，通过象征性和人像绘画的模式对比转瞬即逝与不可捉摸的存在。其画作是对超自然现象的一次尝试，试图捕捉日常生活与超现实之间的模糊界限。正如艺术评论家/策展人赖利·戴维森所言：“平凡之中潜藏着某些东西，格雷格·布拉克小心翼翼地绕过它。他没有澄清任何事情，却照亮了许多——就像用手电筒照在一团无害物质的混合物上一样，让观众体验到一种模棱两可的自由落体。人们很难清晰辨认画布上描绘的叙述。这些时刻正发生在怎样的边界？又在走向哪里？观看作品的决断性就这样失落在其富有张力的画面氛围中。”