

Helia Chitsazan (b. 1995, Tehran, Iran)

Having earned her BFA in Painting from the Art University of Tehran in 2018, Helia Chitsazan relocated to New York City and obtained an MFA in Fine Arts from the School of Visual Arts in 2023.

Chitsazan's artwork has been showcased in various painting festivals in Iran and she participated in group shows at New Collectors Gallery (New York, 2021), Thierry Goldberg Gallery (New York, 2023)

and LAbeast gallery (Los Angeles, 2023). She was awarded the 1st painting grant from Elizabeth Greenshields Foundation (Montreal, Canada). *After Midnight* - Chitsazan's show at Fou Gallery (2023) signifies the debut of her artistic career, marking her inaugural solo exhibition.



Chitsazan employs her creative prowess to capture the intricate themes of memories, identity, absence, and ephemerality in her artwork. Her compositions evoke significant moments spent with loved ones in Tehran, Iran, which are now beyond reach. Chitsazan harnesses the power of her imagination to recreate those cherished moments of affection and intimacy, often rendering indoor spaces that offer a nostalgic sense of home. These spaces are where the secret double lives of Iranians occur—drinking, dancing, smoking, and holding hands—despite these activities being illegal in public. These moments are profoundly honest, emotional, and sincere demonstrations of her community. Chitsazan's oeuvre is an authentic and emotional expression of her personal memory and identity as an Iranian woman, conveying the inaccessible intimate emotions of the past. Her works offer an unvarnished and poignant representation of the deeply ingrained traditions and values of the Iranian community.

Image Credit: Helia Chitsazan in her studio, New York, 2023. Photograph by Tyson Housman, courtesy of Fou Gallery

赫利亚·奇沙赞 (b. 1995, 伊朗德黑兰)

赫利亚·奇沙赞于2018年在伊朗德黑兰艺术大学获得绘画艺术学士学位，后赴美国纽约求学，并于2023年毕业于纽约视觉艺术学院纯艺术硕士项目。奇沙赞的作品曾在德黑兰的一系列绘画节展出。2021年，她的作品参与了纽约New Collectors艺术画廊的群展《茧》。2023年初，她参与了在Thierry Goldberg画廊和LABeast画廊举办的群展。同时获得了加拿大蒙特利尔Elizabeth Greenshields基金会的首轮绘画资助。奇沙赞于2023年在否画廊举办个人展览，开启了她的艺术生涯。

奇沙赞以其非凡的创造力，在作品中捕捉记忆、身份、缺失和短暂性等复杂主题。其作品画面中不断闪回着在伊朗德黑兰曾与亲人共度、而今已遥不可及的重要时光。奇沙赞笔下常描绘这种具有乡愁般怀旧感的室内空间，以丰富的想象力对这些充满激情和亲密的时刻进行再创作。饮酒、舞蹈、吸烟、牵手——这些都在伊朗人双重生活的秘密空间进行，因为这些活动在公共场合都是非法的。这些片段深刻而又坦诚、感性而又真挚地展现着她与她的同胞社群。奇沙赞的创作是她作为伊朗女性的记忆和身份的真实而深情的表达，传达了那些已经过去、无法触及的亲密情感，并朴实而深切地反映出根植伊朗社群深处的传统价值观。