

Wanying Liang (b. 1989, Weinan, Shaanxi Province, China)

Liang is an artist who works with clay as the main medium to create expressive sculpture and installation. She received B.F.A. from China Central Academy of Fine Art in Beijing (2011). Before moving to America to study ceramics at Alfred University in 2016, Liang set up her studio in Jingdezhen to make art pieces and tableware. She currently lives and works in New York State. From 2018 to present, her works have been widely exhibited in the U.S.A., United Kingdom and China. Her recent exhibitions include: *Blanc de Chine – Contemporary*, The Scottish Gallery, Edinburgh (2020); *Collect*



International Art Fair for Modern Craft and Design, Somerset House, London (2020); *Blanc de Chine, A Continuous Conversation*, V&A Museum, London, (2019–2020); *Contemporary Asian Ceramics Exchange Exhibition*, Crafts Museum of China Academy of Arts, Hangzhou, China (2019).

Liang explores complex emotions, misreading, ritual, and mystery in her expressive sculpture and installation. She encountered chaos and complexity as she sought to connect with people across different cultural spheres. These vague communications and even language barriers resulted in an isolating experience that subsequently informed her practice. Creating work that evokes a sense of calm, she invites the viewer to enter a contemplative space where time slows down and the anxieties of daily life are set aside, allowing a sense of belonging and stillness to emerge. Liang is also deeply interested in the formality and framework of rituals, a process that encourages viewers to play a role and even subvert reality, while bringing together structure and emotion into her expressive sculptural forms.



WANYING LIANG

BIOGRAPHY

Born 1989, Weinan

Lives and works in New York

EDUCATION

2018 M.F.A. New York State College of Ceramics at Alfred University, School of Art and Design, Ceramic Art, Alfred, NY, USA

2011 B.A. Central Academy of Fine Arts, School of Design, Ceramics, Beijing, China

SELECTED SOLO EXHIBITION

2018

I Do Not Know I Am a Guest When I Dream, Turner Gallery at Alfred University, New York, April 14–17, 2018.

SELECTED GROUP EXHIBITIONS

2023

Take a Break, Fou Gallery New York, December 9, 2023–February 24, 2024. (Digital Catalogue)

2022

Crafting the Past from the Future, Fou Gallery, New York, January 15–March 13, 2022.



2021

Journeys, Belger Crane Yard Studios, Kansas City, October 1, 2021–January 8, 2022.

Crafting A Difference, The Argentine Ambassador's official residence, London, UK, October 4–10, 2021.

From Clay to Words: Ceramics as Media, Pearl Art Museum, Shanghai, China, May 29–August 22, 2021.

Here, There; Now, Then: In Between Journeys, Beatrice M. Haggerty Gallery, Irving, March 10–April 8, 2021.

Crafting A Difference, Soshiro Gallery, London, UK, January 20–April 2, 2021.

2020

Blanc de Chine - Contemporary, The Scottish Gallery, Edinburgh, UK, September 3–October 24, 2020.

Collect: International Art Fair for Modern Craft and Design, Somerset House, London, UK, February 27–March 1, 2020.

2019

Blanc de Chine, A Continuous Conversation, V&A Museum, London, UK, September 5, 2019–May 10, 2020.

Contemporary Asian Ceramics Exchange Exhibition, Crafts Museum at China Academy of Art, Hangzhou, China, 2019.

Collect: International Art Fair For Modern Craft and Design, Saatchi Gallery, London, UK, February 28–March 3, 2019.



2018

Small Scale Bake Shale, National Council on Education for the Ceramic Arts (NCECA) conference: CrossCurrents: Clay and Culture, Pittsburgh, March 14–17, 2018.

Trestle Draw: An Alfred Ceramics Graduate Survey, RJ Casey Industrial Park, Pittsburgh, March 14–17, 2018.

2017

Off Center, Gallery Max, New York, June 27–July 1, 2017.

2016

The Second China Contemporary Ceramic Exhibition, National Museum of Art, Beijing, China, June 9–June 15, 2016.

2015

Biennial Exhibition of China Jingdezhen International Ceramic Art, Jiangxi International Exhibition Center, Jingdezhen, China, October 18–22, 2015.

ZiJin Award Cultural Creative Design Competition and Exhibition, Nanjing International Exhibition Center, Nanjing, China, October 28–November 3, 2015.

2011

The CAFA Graduation Exhibition, Central Academy of Fine Arts, Beijing, China, 2021.



AWARDS

2015

Second Prize, ZiJin Award Cultural Creative Design Competition 2015, Nanjing, China, 2015.

2011

Third Prize, The CAFA Graduation Exhibition, Beijing, China, 2011.

TEACHING EXPERIENCES

2018

Instructor of Beginning Ceramics, Alfred University, New York

2017

Summer Workshop Presenter, New York State College of Ceramic at Alfred University, New York

Teaching Assistant for John Gill of Sophomore Hand-building, Alfred University, New York

Teaching Assistant for Walter McConnell of Junior Sculpture, Alfred University, New York

2016

Teaching Assistant for Matt Kelleher of Sophomore Throwing, Alfred University, New York



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BIBLIOGRAPHY

SELECTED BOOKS AND CATALOGUES

2022

Crafting the Past from the Future (digital catalogue). Text by Sharon Liu. New York: Fou Gallery, 2022. <https://view.publitas.com/fou-gallery/crafting-the-past-from-the-future>

2021

Taylor, Jo. *Handbuilt Ceramics*, Wiltshire: Crowood Press, 2021.

SELECTED NEWS AND PERIODICALS

2022

“Crafting the Past from the Future” (Fou Gallery exhibition preview). *Asia Art Archive in America*, 20 January 2020, illustrated. <https://www.aaa-a.org/events/crafting-the-past-from-the-future>

“Crafting the Past from the Future” (Fou Gallery exhibition preview). *China Underground*, 31 January 2022, illustrated.

<https://china-underground.com/events/crafting-the-past-from-the-future/>

“Crafting the Past from the Future: Fou Gallery presents selected thirty-five works of art in New York” (Fou Gallery exhibition preview). *CAFA Art Info*, 20 January 2020, illustrated.

<https://www.cafa.com.cn/en/news/details/8331210>

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2020

Wu, Henry. "Wanying Liang - Art Inspired by Emotions and Nature." *Timid*, June 2020, illustrated. <https://www.timidmag.com/features/wanying-liang>.

2019

"Dehua's Legacy Lives On." *Crafts*, Issue 281, November/December 2019.

"A White Shade of Pale." *Ceramic Review*, Issue 300, September/October 2019.

梁婉莹 (b. 1989, 中国陕西省渭南市)

梁婉莹是一位以粘土为主要媒介，极具表现力的雕塑和装置艺术家。她于2011年在中央美术学院获得学士学位。在移居美国前，她曾在景德镇设立工作室，制作艺术作品和实用器皿。2016年，她前往美国阿尔弗雷德大学陶瓷艺术专业学习，并于2018年获得艺术硕士学位。她目前在纽约州生活和工作。从2018年至今，她的作品已在美国、英国和中国广泛展出。她最近的展览包括：德化白瓷——当代（苏格兰美术馆，爱丁堡，2020年）；国际工艺设计展（萨默塞特宫，伦敦，2020年）；德化白瓷：对话进行时（V&A博物馆，伦敦，2019-2020年）；当代亚洲陶瓷交流展（中国美术学院工艺美术馆，中国杭州，2019年）。

梁婉莹在她富有表现力的雕塑和装置中探索复杂的情绪、误读、仪式和神秘等主题。当她试图与不同文化领域的人们建立联系时，她感受到了混乱和复杂性。这些语义模糊的沟通，甚至是语言障碍，导致了一种孤立的体验，随后影响了她的艺术实践。梁婉莹创作的作品唤起了一种平静的感觉，她邀请观众进入一个沉思的空间，在那里时间变慢，日常生活中的焦虑被搁置，一种归属感和静谧感缓慢呈现。梁婉莹对仪式的形式和框架也深感兴趣，她鼓励人们在这个过程中扮演角色，甚至颠覆现实，她同时也将在这个过程中获得的结构和情感汇集到她富有表现力的雕塑形式中。

梁婉莹

简历

1989, 出生于渭南, 工作和生活在纽约

教育和教学

2018 艺术硕士, 纽约州立大学驻阿尔弗雷德大学陶瓷分校陶瓷艺术专业, 美国阿尔弗雷德

2011 艺术学士, 中央美术学院陶艺专业, 中国北京

个展

2018

梦里不知身是客, 阿尔弗雷德大学特纳画廊, 纽约, 2018.4.14-17.

群展

2023

暂停键, 否画廊, 纽约, 2023.12.9-2024.2.24.

2022

艺久弥新, 否画廊, 纽约, 2022.1.15-3.13. (画册)

2021

Journeys, Belger Crane Yard工作室, 堪萨斯城, 2021.10.1-2022.1.8.

Crafting A Difference, 阿根廷大使官邸, 英国伦敦, 2021.10.4–10.

从泥土到语言 - 以陶瓷为媒介, 明珠美术馆, 中国上海, 2021.5.29–8.22.

Here, There; Now, Then: In Between Journeys, Beatrice M. Haggerty画廊, 欧文, 2021.3.10–4.8.

Crafting A Difference, Soshiro画廊, 英国伦敦, 2021.1.20–4.2.

2020

德化白瓷: 当代, 苏格兰美术馆, 英国爱丁堡, 2020.9.3–10.24.

Collect, 国际工艺与设计艺术展, 萨默塞特府, 英国伦敦, 2020.2.27–3.1.

2019

德化白瓷: 对话进行时, 维多利亚与艾伯特博物馆, 英国伦敦, 2019.9.5–2020.5.10.

2019亚洲当代陶艺交流展, 中国美术学院民艺博物馆, 中国杭州, 2019.

Collect, 国际工艺与设计艺术展, Saatchi画廊, 英国伦敦, 2019.2.28–3.3.

2018

Small Scale Bake Shale, 全国陶艺教育委员会 (NCECA) 会议: CrossCurrents: Clay and Culture, 匹兹堡, 2018.3.14–17.

Trestle Draw: An Alfred Ceramics Graduate Survey, RJ Casey工业园, 匹兹堡, 2018.3.14–17.

2017

偏离, Max画廊, 纽约, 2017.6.27-7.1.

2016

第二届中国当代陶艺展, 中国美术馆, 中国北京, 2016。6.9-6.15.

2015

景德镇国际陶瓷艺术双年展, 景德镇国际会展中心, 中国景德镇, 2015.10.18-22.

紫金奖文化创意大奖赛, 南京国际会展中心, 中国南京, 2015.10.28-11.3.

2011

中央美术学院毕业展, 中央美术学院, 中国背景, 2011.

奖项

2018

Eg 第47届国际玻璃艺术大会新锐艺术家, 国际玻璃艺术大会, 意大利威尼斯

2015

紫金奖文化创意设计大赛银奖, 中国南京, 2015.

2011

中央美术学院毕业展三等奖, 中国北京, 2011.

讲座及教学

2018

Eg 拉脱维亚美术学院来访艺术家, 拉脱维亚里加

2018

阿尔弗雷德大学初级陶艺教员, 纽约

2017

阿尔弗雷德大学夏季课程助教, 阿尔弗雷德

阿尔弗雷德大学John Gill的手工成型课程助教, 阿尔弗雷德

阿尔弗雷德大学Walter McConnell的雕塑课助教, 阿尔弗雷德

2016

阿尔弗雷德大学Matt Kelleher的拉胚课程助教, 阿尔弗雷德

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评论报道

画册和出版物

2022

艺久弥新(电子画册)。文字:刘笑容。纽约:否画廊, 2022.

<https://view.publitas.com/fou-gallery/crafting-the-past-from-the-future>