

## Lorena Torres (b. 1991, Barranquilla, Colombia)

Torres holds a B.F.A. in Visual Arts from Pontificia Universidad Javeriana in Bogotá(2016), and lives and works in Bogotá, Colombia. She has exhibited in solo exhibitions at SGR Galería Subtitulo (Bogotá, D.C., Colombia, 2021) and Artbo FDS (Bogotá, D.C., Colombia, 2017) and has participated in an array of group shows internationally; including The Room (London, U.K., 2022), Thierry Goldberg (New York, U.S.A., 2022) and Mmaison Galería (Bogotá, D.C., Colombia, 2022).

Torres depicts scenes from the Colombian countryside that appear to construct narratives of a magical quality using her familial memoirs as background. While employing soft painterly brushstrokes to create imagery such as frames of flowers and fruit, romantically lush vegetation, and languid figures caught in the hazy slow motion of a southern dream, Torres imparts the viewer with representations of an intimate collective history. These images indicate the artist's bearing of rural places where she feels most at home.



Image Credit: Lorena Torres in her studio in Colombia, 2023. Photos by Gabriela Molano Lamassone. Courtesy of Pablo's Birthday.

## 洛雷娜·托雷斯 (b.1991, 哥伦比亚巴兰基亚)

托雷斯2016年从波哥大哈维里亚纳教皇大学(哥伦比亚)获得视觉艺术学士学位, 现在波哥大生活和工作。她在 SGR Galería Subtitulo(哥伦比亚波哥大, 2021)和 Artbo FDS(哥伦比亚波哥大, 2017)等画廊举办个展, 并在一系列国际机构参加了许多群展, 包括The Room(英国伦敦, 2022), Thierry Goldberg画廊(美国纽约, 2022), Mmaison Galería(哥伦比亚波哥大, 2022)等。

她的作品描绘了哥伦比亚乡村的风貌, 这些场景以她的家庭回忆录为背景构建出一种奇异的叙事。托雷斯运用柔和的绘画笔触来创造诸如花卉与水果、蓬勃茂盛的植被以及南方梦境朦胧慢动作中的慵懒人物等图像, 向再现出这些亲密的集体历史。这些图像传达出艺术家对农村地区的眷念——那里是她此心安处的家园。