

Poster Design: Lynn Hai/Jing Lin

Wendy Letven: Lines Falling Together in Time

February 29–May 10, 2020

Opening Reception: February 29, 2020, 5–8 pm

Artist's Talk: February 29, 2020, 4–5 pm

Location: Fou Gallery, 410 Jefferson Ave #1, Brooklyn, New York, NY 11221

Hours: Saturday 11 am–6 pm, or by appointment (info@fougallery.com)

Curator: Lynn Hai

[RSVP to Opening](#)

NEW YORK – Fou Gallery is pleased to present *Lines Falling Together in Time*, the first solo exhibition of multidisciplinary artist Wendy Letven at our gallery. Letven's art practice includes

installations, sculptures, drawings, paintings and artist's books. She explores a personal language of abstraction through different art mediums, with a focus on her interest in exploring and interpreting natural form, pattern, repetition and rhythm through her reductive creative process.

Letven's installation and sculpture works blend forms and images that transform and redefine space and atmosphere in new ways. She develops her own vocabulary of evocative symbols to construct the syntax of a universal visual language. Her suspended installations and sculptures are dynamic ensembles of light, shadow, motion, and reflection as they are constantly activated by atmospheric factors such as air flow and shifting light. Their patterns, shapes and shadows interact with one another, resonating within the gallery space as an embodied material presence. Visitors to the gallery are invited to perceive between physical and illusionary distortions of the changing surroundings through space and time.

The central installation work in this exhibition highlights an abstract river suggesting the flow of form, rhythm, and time, implying the entrance to an abstract landscape. A statement from ancient Chinese philosopher Lao Tzu could precisely express the poetry of this abstract landscape, "Let things flow naturally forward in whatever way they like."

This exhibition also features Letven's most recent paintings. The oil paintings explore flatness and space in a similar manner as her installations and sculptures. The application of layered, vibrating lines create different spatial relationships within their surfaces as they rise and fall away. The lines synchronize in areas, and then appear and disappear from one to another space. The logic and mechanism of the painted forms suggest abstract landscapes within states of synchronicity, resonance, and transformative flux.

Letven's ink painting series started in 2010 around the time of the oil spill off the Gulf of Mexico in Louisiana. Her worries about environmental changes, such as rising sea levels and super storms, have inspired her to imagine doomsday scenarios. Abstract expressions of subverted landscapes and rivers in the sky are depicted in her ink series. The series is less about exploration of forms, as they are investigations into a variety of physical rhythms. Their inquiry into the essence of flow stems from the painterly process of ink spills and liquid pours.

Fascinated with pattern and spatial relationships for years, Letven always grows her works by combining unrelated lines, shapes and symbols to pursue a deeper level of harmony from seemingly disparate visual entities. In the past years, her focus on creation has gradually transferred from interpreting the literal environment to exploring possibilities of abstraction. Her concerns regarding the destruction of nature have been relieved, as she develops her understanding of nature, human, time and space as a self-balanced and organic integration. Her recent works are always abstract visualizations of bigger images that imply the mechanism of space and time, and the fabric of the universe. She believes in the importance of abstract connections between phenomena, and seeks inspiration from other fields, including music, poetry, science and philosophy to build up an aesthetic synaesthesia shared among these different disciplines. She refers to Swiss psychologist Carl Jung's theory that there exists an acausal connection between two or more psychic and physical phenomena or meaningful coincidence, because it expresses her strong belief in an omnipresent, deeper order of life rather than randomness. In essence, harboring a positive attitude towards the destruction, turbulence, and transformation of the world, Letven attempts to create joyful and exuberant artworks, in order to uplift her audience with peacefulness and optimism.

During *Lines Falling Together in Time*, Wendy Letven will collaborate with percussionist Gary Fredriksen, ceramist Ruth Borgenicht, and poet Sally Bliumis-Dunn to present three interdisciplinary art events, resonating with the works and interacting with visitors.

Also on View

Wendy Letven: Flowtopia II

February 15–April 3, 2020

Location: URBN HQ - Urban Outfitters Inc., 5000 South Broad Street, Philadelphia, PA 19112

Hours: Monday through Friday 8 am to 6 pm

ARTIST - WENDY LETVEN (b.1962, Philadelphia, U.S.)

Wendy Letven is a multidisciplinary artist working in sculpture, installation and painting in the New York area. Raised in Philadelphia, she received a B.F.A. from Tyler School of Art and an M.F.A. from Hunter College. She currently teaches Art and Design at New York University and at Parsons School of Design. She has created installations for Urban Outfitter Headquarter (Philadelphia, 2020), PULSE Art Fair (Miami, 2019), Portal: Governors Island Art Fair (New

York, 2019), Art on Paper Fair (New York, 2019), Market Art + Design (Bridgehampton, New York, 2019), Flatiron Prow Artspace (New York, 2018), and The Sheila R. Johnson Gallery at the New School (New York, 2018) among others. She is a MacDowell Colony Fellow and a recipient of a Workspace Grant from Dieu Donne Papermill in New York.

CURATOR - LYNN (LIANG) HAI (b. 1990, Tianjin, China)

After receiving a Bachelor of Architecture from Hong Kong University and Tianjin University joint program, she earned M.A. from Architectural Association School of Architecture (London) and M.Des at Harvard University (Boston). Hai is now a curator and art writer in New York. Her curatorial experiences includes: *Michael Eade: Past is Present is Future* (Fou Gallery, 2019); *Han Qin: Ethereal Evolution* (Fou Gallery, New York, 2019); *Zaha Hadid Young Artists Foundation Exhibition* (Roca Gallery, London, 2013); *Flow Fields – Confluence in Urban Picnic* (Matedero, Madrid, 2013) and *Flow Fields – Dilution* in 2013 Lisbon Triennale (Sinel de Cordes Palace, Lisbon, 2013).

FOU GALLERY is an apartment gallery and creative lab based in New York. Fou is dedicated to promoting creative talents and projects of our time. As suggested by its name, Fou is both a denial of the mainstream commercial gallery model and an active contributor to a new, organic art community. With the belief that the enjoyment of art is an essential part of everyday life, Fou offers a vibrant, inspirational selection of original works in art and design, and hosts various events to create a diverse and accessible art space.

For press inquiries, please contact: Jingxin Hu, Fou Gallery, pr@fougallery.com

For sales inquiries, please contact: Fou Gallery, info@fougallery.com

温迪·勒特文: 交会之际

2020年2月29日 – 2020年5月10日

开幕酒会: 2020年2月29日 (周六) 下午5点至8点

艺术家对话: 2020年2月29日 (周六) 下午4点至5点

地址：否画廊，纽约布鲁克林区Jefferson大道410号#1

开放时间：周六上午11点至下午6点，其余时间预约参观 (info@fougallery.com)

策展人：海良

[开幕预约](#)

纽约 – 否画廊荣幸地宣布，我们将呈现多媒介艺术家温迪·勒特文在画廊的首次个展《交会之际》。勒特文的艺术实践包括装置、雕塑、绘画和艺术家图书。她对于探索和表现自然的形式、图像、重复和韵律有着独到的兴趣，以去繁就简的创作方式，于不同的艺术媒介之间探索着她独特的个人抽象语言。

勒特文的装置艺术融合形式感与图像感，并致力于以全新的方式变革和定义外在空间。她发展出自己的形式语言，以能够唤起共通记忆的符号来构成能被广泛理解的视觉语言逻辑。她悬挂于空中的装置和雕塑作品是光、影、空气、动力和映象的动态整体，它们始终被环境因素所驱动，例如被流动的空气和变化的光线所影响。图案、形状和光影彼此干涉，与画廊空间产生共鸣，体现出强烈的存在感，令观看者自然地感知到物理空间和幻象空间的交错，以及随时间流逝而不断变化的周遭。

这次展览正中央的装置作品表现的是一条抽象的河流，象征着流动的形式、节奏和时间，将观看者引领至抽象的景观和自然体验之中。古代中国哲学家老子的论述能够精准地描述作品中的诗意：“道法自然。”

这次的展览也呈现了勒特文最新的绘画作品。她的油画作品采用与装置和雕塑作品相似的手法探讨平面与空间，多层在画面中振动的线条上扬或下降，分割出与平面的不同空间关系。线条同时出现于画面不同的位置，在不同的区块间出现或消失。画面语言的创作逻辑致力于解读和描绘抽象的景观，并表达出在流动中共时、共鸣、和谐、变动的一系列状态。

勒特文的水墨画系列始于2010年墨西哥湾原油泄漏事件前后。她关注环境变化问题，例如海平面上升和超级暴雨。这些现象令她开始想象末日景色，因此她的水墨画中会出现对大地倾覆、河流升空的抽象描绘。这一系列对形式的探讨较少，而更多在于对节奏变化的探索，通过绘画技巧中水墨的泄漏和倾倒入来试验液体流动的本质。

勒特文一直以来被图像与空间关系所吸引，她的作品往往开始于将毫无关联的线条、形状和符号连接起来，进而从看似无关的视觉元素的组合中追求深层次的和谐。近些年来，她的创作重心渐

渐由描绘景观转向了探索抽象。随着她逐渐地将自然、人类、时间和空间作为一个自我平衡的有机整体来理解，她原本对大自然毁坏的担忧得到了缓和。她的近期作品往往在抽象语言中暗含着时空运行、宇宙构造的宏大图景。她笃信不同现象间隐含的抽象联系，同时会从其他领域获得灵感，包括音乐、诗歌、科学和哲学。她始终遵从内心最真实的创作动力，渐渐在不同的领域间发展出审美通感。瑞士心理学家卡尔·扬的理论认为两个或以上的心理和物理现象，或有意义的巧合之间，一定存在着因果联系。勒特文引用这一理论来表达她坚信的原则：比起完全的随机性，世上的事物之间一定始终存在着深层的规律和联系。本质上，她怀着积极的态度去看待世上一切破坏、动荡和变动的现象，致力于创作出昂扬的、充满活力的艺术作品，希望能够鼓舞人们拥有平和乐观的内心。

在《交会之际》展览期间，温迪·勒特文将和打击乐演奏家Gary Fredriksen，陶瓷艺术家Ruth Borgenicht，以及诗人Sally Blumis-Dunn合作呈现三场跨界艺术活动，对她的艺术作品进行呼应，并与来访者互动。

同时展出

《温迪·勒特文：流动乌托邦 II》

2020年2月15日 – 4月3日

地址：Urban Outfitters 总部, 5000 South Broad Street, Philadelphia, PA 19112

时间：周一至周五，上午8点至下午6点

艺术家 - 温迪·勒特文 (b. 1962, 美国费城)

温迪·勒特文在费城长大，是一位活跃在大纽约地区的跨媒介艺术家，创作包括雕塑、装置和绘画。她获得了泰勒艺术学院的艺术学士学位和亨特学院的艺术硕士学位，目前在纽约大学和帕森斯设计学院教授艺术与设计。她曾为Urban Outfitter总部（费城），PULSE艺术博览会（迈阿密），总督岛艺术博览会（纽约），Art on Paper艺术博览会（纽约），熨斗大厦Prow艺术空间（纽约），Market Art + Design博览会（布里奇汉普顿）以及帕森斯艺术学院的Sheila R. Johnson画廊（纽约）创作大型场域特定艺术装置。她曾获得MacDowell Colony奖学金以及纽约Dieu Donne Papermill驻地奖学金。

策展人 - 海良 (b.1990, 中国天津) 于英国建筑联盟学院学习演出与建筑设计专业，后在哈佛大学艺术、设计与公共空间专业取得设计学硕士学位。现为活跃在纽约地区的策展人、艺术撰稿人，策展及展览设计经历包括迈克尔·伊德：刹那（否画廊，2019），韩沁：演·化（否画廊，2019），扎哈·哈迪德青年艺术家基金项目展（伦敦罗卡画廊，英国伦敦，2013），马德里城市野餐

“流动场域-汇聚”（马特德罗艺术中心，西班牙马德里，2013），里斯本建筑三年展之“流动场域-散灭”（Sinel de Cordes Palace, 葡萄牙里斯本，2013）等。

否画廊 位于纽约布鲁克林的公寓画廊和创意实验室，致力于推广和展示反映时代精神的艺术家和创意项目。否是对现有商业画廊单一运营模式的抵抗，相信艺术是生活的一部分，是创想的发动机，通过呈现有意思的艺术和设计作品，为一种新型有机的艺术生态做出贡献。除常规的展览外，还定期举行未命题对话系列艺术沙龙、艺术电影及独立电影放映、声音演出、家宴及艺术下午茶等活动，呈现多元可亲的艺术空间样貌。

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作品收藏征询：否画廊， info@fougallery.com

Images for Press Release 媒体可用图片



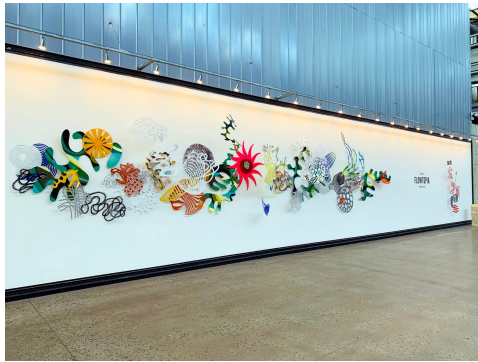
Wendy Letven, *Winding River*, 2020. Site-specific installation, painted aluminum, dimension variable
©Wendy Letven, courtesy Fou Gallery.

温迪·勒特文，曲水，2020. 场域特定装置，设色铝板，尺寸可变 ©温迪·勒特文，致谢否画廊



Wendy Letven, *Gyre*, 2020. Site-specific installation, cut paper, dimension variable ©Wendy Letven, courtesy Fou Gallery.

温迪·勒特文, 回旋, 2020. 场域特定装置, 剪纸, 尺寸可变 ©温迪·勒特文, 致谢否画廊



Wendy Letven, *Flowtopia II*, 2020. Site-specific installation, Urban Outfitters Headquarters ©Wendy Letven, courtesy Urban Outfitters Headquarters.

温迪·勒特文, 流动乌托邦II, 2020. Urban Outfitters总部场域特定装置 ©温迪·勒特文, 致谢Urban Outfitters总部



Wendy Letven, *Uprooted*, 2019. Stairway installation for Portal Art Fair at Governor's Island, New York ©Wendy Letven, courtesy Portal.

温迪·勒特文, 向上生长, 2019. 总督岛Portal艺术节场域特定装置 ©温迪·勒特文, 致谢Portal艺术节



Wendy Letven, *Flare-Up*, 2017. Ink on Arches Paper, 30 x 22 inch. ©Wendy Letven, courtesy Fou Gallery.

温迪·勒特文, 骤燃, 2017. 纸上墨色, 76.2 x 55.9 cm ©温迪·勒特文, 致谢否画廊



Wendy Letven, *In the Current*, 2020. Oil on canvas, 48 x 36 inch. ©Wendy Letven, courtesy Fou Gallery.
温迪·勒特文, 涌流之间, 2020. 布面油画, 116.8 x 91.4 cm ©温迪·勒特文, 致谢否画廊

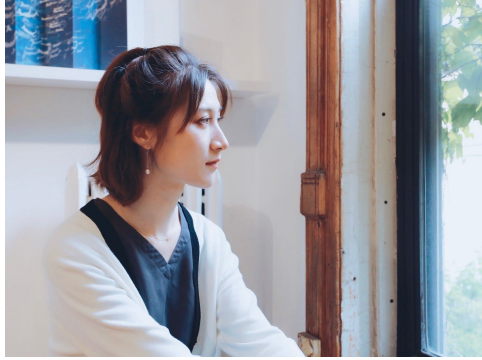


Wendy Letven, *Flame*, 2020. Painted Aluminum with on Maple Base, 18 x 8 x 5 inch ©Wendy Letven, courtesy Fou Gallery.
温迪·勒特文, 焰, 2020. 枫木底座上设色铝板, 45.7 x 20.3 x 12.7 cm ©温迪·勒特文, 致谢否画廊



Wendy Letven with installation *Random Misfirings of the Brain*, Activate Market Street storefront installation, Newark, 2016. Photograph by Gary Fredriksen ©Wendy Letven, courtesy Fou Gallery.

温迪·勒特文在2016年纽瓦克Activate Market Street创作的场域特定装置《大脑随机走火》中, 摄影: Gary Fredriksen ©温迪·勒特文, 致谢否画廊



Lynn Hai at Fou Gallery, Photograph by Echo He
©Lynn Hai

海良在否画廊，摄影：何雨 ©海良