

Suyi Xu (b. 1996, Shanghai, China)

A painter who currently lives and works in Brooklyn, New York, Suyi Xu earned her B.F.A. in Art History and Visual Arts from Barnard College (New York) and her M.F.A. in the Fine Arts Department of School of Visual Arts (New York) in 2022. Xu's paintings are meditations on space, interiors, and architecture that morphs into meditations on color fields. By interjecting historical references and idiosyncratic symbolic elements, she paints through speculation and inward thinking instead of direct observation. Each work is touched, caressed, and brushed with layers of oil paints to allow forms to build up over time and colors to emerge underneath. By manipulating perspective, framing, and chromatic choices, she aims to merge subject matter with a formal consciousness and to resolve the tension between two-dimensionality and illusions. Her subjects are responses to the spiritual crisis of contemporary existence, and her method a visceral engagement with the painting medium driven by the idea of a sacred intent. Xu has participated in several exhibitions in commercial galleries and non-profit organizations in Asia, the U.S.A. and Europe, including group shows at Gallery Func (Shanghai, 2023), Fortnight Institute (New York, 2023), Galerie Hussenot (Paris, 2022), New Collectors Gallery (London, 2021), Boomer Gallery (London, 2021) and A.I.R. Gallery (New York, 2021). *All that is Solid Melts into Air* - Xu's show at Fou Gallery (2022) signifies the debut of her artistic career, marking her inaugural solo exhibition.

Her works are included in public collections of Powerlong Museum (Shanghai), Xiao Museum of Contemporary Art (Rizhao, China), and Long Museum (Shanghai).



Image Credit: Suyi Xu at Studio (Brooklyn, New York) in 2022, photograph by Xi Zhou, courtesy of Fou Gallery

徐苏宜 (b. 1996, 中国上海)

徐苏宜目前生活和工作于纽约布鲁克林，她从巴纳德学院(纽约)取得艺术史和视觉艺术学士学位，之后就读于视觉艺术学院(纽约)美术系，并于2022年取得艺术硕士。徐苏宜的绘画是对空间、室内和建筑的沉思，进而演变成对色域的思考。她引入历史参考和独特的象征元素，依靠内观思考而不是直接观察来绘画。通过艺术家仔细地触碰、抚摸和刷上一层层的油画颜料，每张作品的形态随着时间的推移聚集而成，微妙的色域变化浮现透出。通过操纵透视、取景和色彩选择，她意图将作品题材与形式意识融为一体，并解决二维平面和思维幻觉之间的矛盾。她的作品主题是对当代社会的精神危机的回应，她采用的方法则是由神圣意图驱动、发自内心的与绘画媒介的密切接触。

徐苏宜的作品曾在亚洲，美国和欧洲的多个商业画廊和非营利组织展出，包括Gallery Func(上海，2023年)，Fortnight Institute(纽约，2023年)，Galerie Hussenot(巴黎，2022年)、New Collectors Gallery(伦敦，2021年)、Boomer 画廊(伦敦，2021年)和 A.I.R.画廊(纽约，2021年)。《物化成空》(否画廊，纽约，2022年)是她艺术生涯中的首次个展。她的作品被以下公共机构收藏：龙美术馆(上海)，宝龙美术馆(上海)，潇美术馆(山东日照)。